

**Subject Wise Syllabus [Eighty percent (80%) of complete syllabus]
to be covered for Pre-Board Examination December-2019**

Class-XII

Sr.No.	Subject	Topics to be Covered for Pre-Board 2019
1.	English	a) Section-A: Reading Skills b) Section-B: Writing Skills c) Section –C: Textbooks I)Flamingo PROSE 1. The Last Lesson <i>Alphonse Daudet</i> 2. Lost Spring <i>Anees Jung</i> 3. Deep Water <i>William Douglas</i> 4. The Rattrap <i>Selma Lagerlof</i> 5. Indigo <i>Louis Fischer</i> 6. Poets and Pancakes <i>Asokamitran</i> POETRY 1. My Mother at Sixty-Six <i>Kamala Das</i> 2. An Elementary School Classroom in a Slum <i>Stephen Spender</i> 3. Keeping Quiet <i>Pablo Neruda</i> 4. A Thing of Beauty <i>John Keats</i> II)Vistas 1. The Third Level <i>Jack Finney</i> 2. The Tiger King <i>Kalki</i> 3. Journey to the end of the Earth <i>Tishani Doshi</i> 4. The Enemy <i>Pearl S. Buck</i> 5. Should Wizard hit Mommy <i>John Updike</i> 6. On the face of It <i>Susan Hill</i>
2.	Sanskrit	Complete Syllabus
3.	Mathematics	UNIT I. RELATIONS AND FUNCTIONS UNIT II. ALGEBRA UNIT III. CALCULUS UNIT IV. VECTORS AND THREE-DIMENSIONAL GEOMETRY
4.	Human Ecology and Family Science	UNIT I: Work, livelihood and career; Preparation, choices and selection UNIT II: Career Opportunities A. Nutrition, Food Science and Technology

		<p>B. Human Development and Family Studies</p> <p>C. Fabric and Apparel</p> <p>D. Resource Management</p>
5.	Economics	<p>UNIT 1 : INTRODUCTION</p> <p>UNIT 2 : CONSUMER BEHAVIOUR AND DEMAND</p> <p>UNIT 3 : PRODUCER BEHAVIOUR AND SUPPLY</p> <p>UNIT 4 : FORMS OF MARKET AND PRICE DETERMINATION</p> <p>UNIT 5 : SIMPLE APPLICATIONS OF TOOLS OF DEMAND AND SUPPLY CURVES</p> <p>UNIT 6 : NATIONAL INCOME AND RELATED AGGREGATES</p> <p>UNIT 7: DETERMINATION OF INCOME AND EMPLOYMENT</p> <p>UNIT 8 : MONEY AND BANKING</p>
6.	History	<p>PART-1</p> <p>1. The Story of the First Cities Harappan Archaeology</p> <p>2. Political and Economic History: How Inscriptions tell a story</p> <p>3. Social Histories : Using the Mahabharata</p> <p>4. A History of Buddhism : Sanchi Stupa</p> <p>PART-II</p> <p>5. Agrarian Relations : The Ain-i-Akbari</p> <p>6. The Mughal Court: Reconstruction Histories Through Chronicles</p> <p>7. New Architecture : Hampi</p> <p>8. Religious Histories : The Bhakti-Sufi tradition</p> <p>9. Medieval Society Through Travellers' Accounts</p> <p>PART-III</p> <p>10. Colonialism and Rural Society: Evidence from Official Reports</p> <p>11. Representations of 1857</p> <p>12. Colonialism and Indian Towns : Town Plans and Municipal Reports</p>
7.	Political Science	<p>PART A : POLTICS IN INDIA SINCE INDEPENDENCE</p> <p>1. Era of one-party dominance</p> <p>2. Nation-Building and its problems</p> <p>3. Politics of Planned Development</p> <p>4. India's External relations</p> <p>5. Challenges to and Restoration of Congress System</p> <p>6. Crisis of the Constitutional order</p> <p>7. Regional aspirations and conflicts</p> <p>8. Rise of New Social Movements</p> <p>9. Democratic upsurge and coalition parties</p> <p>10.Recent issues and challenges</p> <p>PART B : CONTEMPORAY WORLD-POLTICS</p> <p>11. Cold War Era in World Politics</p>

		<p>12. Disintegration of the Second World and the Collapse of Bipolarity</p> <p>13. US Dominance in World Politics</p> <p>14. Alternative centres of Economic and Political Power</p> <p>15. South Asia in the Post-Cold war Era</p>
8.	Geography	<p>A. FUNDAMENTALS OF HUMAN GEOGRAPHY</p> <p>Unit 1 : Human Geography</p> <p>Unit 2 : People</p> <p>Unit 3 : Human Activities</p> <p>Unit 4 : Transport, Communication and Trade</p> <p>Unit 5 : Human Settlements</p> <p>Unit 6 : Map work on above topics</p> <p>B. INDIAN: PEOPLE AND ECONOMY</p> <p>Unit 7 : People</p> <p>Unit 8 : Human Settlements</p> <p>Unit 9 : Resources and Development</p> <p>Unit 12 : Map work on above topics</p>
9.	Psychology	<p>UNITS</p> <p>Psychology and self & Psychology and Society</p> <p>I. Variations in Psychological Attributes</p> <p>II. Self and Personality</p> <p>III. Meeting Life Challenges</p> <p>IV. Psychological Disorders</p> <p>V. Therapeutic Approaches</p> <p>VI. Attitude and Social Cognition</p> <p>VII. Social Influence and Group Processes</p>
10.	Sociology	<p>UNITS</p> <p>INDIAN SOCIETY</p> <p>I. Structure of Indian Society</p> <p>II. Social Institution: Continuity & Change</p> <p>III. Social Inequality & Exclusion</p> <p>IV. The Challenges of unity in Diversity</p> <p>CHANGE AND DEVELOPMENT IN INDIA</p> <p>V. Process of social Change in India</p> <p>VI. Social Change and the Polity</p> <p>VII. Social Change & the Economy</p>
11.	Public Administration	<p>UNIT 1. EVOLUTION OF INDIAN ADMINISITRATION</p> <p>UNIT II. INDIAN ADMINISTRATION AND CONSTITUTION</p> <p>UNIT III . PERSONNEL ADMINISTRATION</p> <p>UNIT IV . STATE ADMINISTRATION</p> <p>UNIT V . ADMINISTRATION OF LOCAL GOVTS</p> <p>UNIT VI . DEVELOPMENT ADMINISTRATION</p> <p>UNIT VII . FINANCIAL ADMINISTRATION</p>

UNIT VIII . CITIZEN AND ADMINISTRATION		
12.	Music (Hindustani Vocal)	<p>1. (a) Definition of the following: Varna, Grama, Murchana, Alankar, Gamaka, Khatka, Murki, Kan, laya and Tala.</p> <p>(b) Classification of Ragas. Time theory of Ragas.</p> <p>2. (a) Brief history of ancient Hindustani Music with special reference to Sangeet Ratnakar. (Brief history of medieval and modern period of Hindustani Music with special reference of Sangeet Parijata and the works of Pt. Bhatkhande).</p> <p>3. Description of the Ragas prescribed for Class XII Practical.</p> <p>4. To recognize the Ragas from given passages of Swaras.</p> <p>5. Writing of Notation of prescribed Songs and Talas.</p> <p>6. Biography of Musicians.</p> <p>1. Ustad Abdul Karim Khan 2. Ustad Fayaz Khan</p>
13.	Music Hindustani (Instrumental Melodic)	<p>1. (a) Definition of the following:- Grama, Murchana, Varna, Alankar, Gamaka, Krintan, Zamzama.</p> <p>(b) Classification of Ragas, Time theory of Ragas.</p> <p>2. (a) Brief history of Ancient Hindustani Music with special reference to Sangeet Ratnakar.</p> <p>(b) Brief history of medieval and Modern period of Hindustani Music with special reference to Sangeet Parijata and works of Pt. V.N. Bhatkhande.</p> <p>(c) Description of the Ragas Prescribed for Class-XII Practical.</p> <p>3. Description and construction of instruments opted, along with the basic techniques of playing.</p> <p>4. To Recognise the Ragas from given passages of Swaras</p> <p>5. Writing Notation of compositions (Gat) and Talas.</p> <p>6. Biographies of Musicians.</p> <p>(a) Tansen (b) Ustad Inayat Khan</p>
14.	Music Hindustani (Instrumental Percussion)	<p>1. (a) Definition of the following terms. Verna, Alankar, (Gamaka, Krintan, zamzama) Zarab, Kala, Kriya Anga, Peshkar, Chakkardar, (Classification of ragas. Time Theory of Ragas) and Rela & Paran.</p> <p>(b) Comparative study of smantar Talas</p> <p>(a) Chautal Ektal (b) Jhaptal-Sul Tal (c) Dhamar-Chautal</p> <p>(c) Classificaton of Jatis of different patterns (d) Classification of Layakari.</p> <p>2. (a) Brief history of Ancient Hindustani Music with special</p>

		reference to sangeet Ratnakara. (b) Brief history of medieval and modern period of Hindustani Music with special reference to sangeet Parijat and the works of Pt. V. N. Bhaatkhande. 3. Description of talas prescribed for class XII practical. 4. Writing Notation of the prescribed talas.
15.	Physics	Unit-I Electrostatics Unit-II Current Electricity Unit-III Magnetic effect of current & Magnetism Unit-IV Electromagnetic Induction and Alternating Current Unit-V Electromagnetic Waves Unit-VI Optics Unit-VII Dual Nature of Matter and Radiation Unit-VIII Atoms and Nuclei
16.	Chemistry	Unit I Solid State Unit II Solutions Unit III Electrochemistry Unit IV Chemical Kinetics Unit V Surface chemistry Unit VI General Principles and processes of Isolation Elements Unit VII p-Block Elements Unit VIII d- and f-Block Elements Unit IX Coordination Compounds Unit X Haloalkanes and Haloarenes Unit XI Alcohols, Phenols and Ethers Unit XII Aldehydes, Ketones and Carboxylic acids
17.	Biology	1. Sexual Reproduction 2. Genetics and Evolution 3. Biology and Human Welfare 4. Biotechnology and its Applications
18.	Accountancy	PART A: ACCOUNTING FOR NOT FOR PROFIT ORGANISATIONS PARTNERSHIP FIRMS AND COMPANIES 1. Accounting for not for profit organizations 2. Accounting for Partnership Firms 3. Reconstitution of Partnership 4. Accounting for share Capital and Debenture PART B: FINANCIAL STATEMENT ANALYSIS 5. Analysis of financial statements

		<p>5. Organizing 6. Staffing 7. Directing 8. Controlling PART B: Business Finance and Marketing 9. Financial Management 10. Financial Markets</p>
20	Hindi	<p>(क) अपठित बोध (गद्यांश और काव्यांश बोध) (ख) रचनात्मक तथा व्यावहारिक लेखन (ग) अंतरा, भाग-2 :-</p> <p>• कविता खण्ड : आधुनिक कवि : जयशंकर प्रसाद, सूर्यकांत त्रिपाठी 'निराला', सच्चिदानन्द हीरानन्द वात्स्यायन 'अज्ञेय', केदारनाथ सिंह, विष्णुखरे (एक से पाँच तक) प्राचीन कवि : तुलसीदास, मलिक मुहम्मद जायसी, विद्यापति, केशवदास</p> <p>• गद्य खण्ड : पाठ एक से पाठ आठ तक अन्तराल (पूरक पुस्तक) : पाठ एक से पाठ तीन तक</p>